

**TEALER ALBATROSS WAS CREATED** in Stockholm in 1984. Albatross has always created its' own plays, usually Robert Jakobsson, who is the artistic leader of the group, has had the overall responsibility of text, direction and set design. A lot of the tours abroad have gone to Poland, Finland and Estonia.

**BLACK FLOWERS** (Svarta blommor) was the first production. After two years of research, including interviews with survivors of Holocaust, visits to Poland and the camps, study of chasidic dances and considerable assistance from the Jewish community in Stockholm, the play had its first performance in 1984. Black Flowers was then played in Sweden, Denmark, Italy, Germany, England, Scotland, Poland, Finland. Holland and France. Black flowers was performed by Robert Jakobsson and Nadia Scapoli. In Poland there were several tours. It was performed inside Maidanek Concentration Camp for an audience of survivors. The play was performed until 1988.

#### PRESS REVIEWS

" This was high art, and so cannot be described. It sprang from the horror of the Nazi camp at Treblinka, and the rising on the Warsaw ghetto, but came like the echo or a scream, delicate musical and disembodied. Jakobsson is an extraordinary performer, startling in his unexpectedness, frighteningly physical, and with the capacity to take the audience into his head in his dream-like meditations"  
86 05 16 The Times, London.

"Black Flowers is darkly humorous, poignant, exuberant, and unmawkishly poetic while the sheer physicality of Jakobsson's performance is rivetingly thrilling."  
86 05 09 Glasgow Herald.

In 1988 Teater Albatross bought a big old house on the countryside south of Gothenburg. This house is called "Tokalynga Teaterakadem". Since then this house has been the base of Teater Albatross. A lot of workshops have taken place. People from many countries have taken part. Pathfinders of many sorts have met. Theatres from Poland, France, Italy and Estonia have visited. Up to 30-40 people can live and work together (!). Tokalynga Teaterakadem is beautifully situated in forests, on the shore of a big river, Ätran.

**THE BURNING MAN** (Den brinnande mannen). Had it's opening night in 89. A one man show with Robert Jakobsson in an exhibition of sculptures by the polish sculptor Wladyslaw Hasior, and by Robert Jakobsson. These sculptures together with Roberts texts about his experiences in Poland forms the performance. A version of the play was made at Kemi Town's Theatre in Finland. Directed by R. Jakobsson, with four Finnish actors. The play is still performed. There has been, through the years, 5 different versions of the play. Since November 99 Cristoffer Svård is also on the stage. He's mainly a musician. The play has been performed in Sweden, Denmark, Estonia, Finland and Poland.

#### PRESS REVIEWS:

"This performance might make us pause and think about our lives. Maybe even it could make us change our lives...." 90 05 12 Lapin Kansa, Finland.

"Like a Chagall on stage....." 89 12 02 Arbetet, Sweden.  
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**SAM'S TORMENTED ANGELS** (Sams trasiga änglar). A performance about rebels in the USA, about the poets of the Beat generation. Specifically the play is based on the life of Allen Ginsberg, and on Ginsberg's poem "Kaddish". This play was performed in Europe and in the United States. In Woodstock the play was a great success.

#### PRESS REVIEWS:

"Robert Jakobsson and Theatre Albatross performance, Sams tormented angels, that is very suggestiv and packed with symbols, is based on Allen Ginsbergs poems Howl and Kaddish.....A strong body awareness, or sensualism, characterize their acting in a suggestive choreography, and many props that create mystery and excitement in the performance....Sams tormented angels is a theatre experience far from the ordinary."  
94 03 01 Länstidningen Östersund, Sweden.

"Sweden supports it's theatre groups, even an avant-garde one like Teater Albatross, which brought us it's beautiful and hypnotically terrifying drama Sam's Tormented Angels to Byrdcliff Theatre...  
Well done, Teater Albatross, well done."  
95 07 14 Woodstock Journal, USA.

**THE EYE OF LOVE** (Kärlekens öga) About love, or rather, a story of passion. Was played 96-98. A work on sex and theatre. Sensuality. Was only played in Sweden and Norway. Was selected by Teatercentrum to represent Sweden in a group theatre festival in Denmark.

**HOLY ! (HELIG !)** An outdoor play performed 98-00. Street theatre that talked about Holocaust. Burning Sculptures. A sort of fresque including music, dance and theatre. Seven actors. The play used a big metal wheel, and a car, as a stage. It toured Poland and France and also Scandinavia. In Poland it was performed a lot in the summer 98 in the Lublin district. In November-December 2000 it toured Cameroun in Africa for more than a month!

#### PRESS REVIEWS:

"The shockingly true theatre. We find ourselves in the heart of a tragedy which we are not capable of preventing. With the loss of every life a part of the world dies. The world will never be the same again. A part of us dies. Even the tiniest sign of life is sacred."  
98 06 30 Gazeta Wyborcza, Poland.

"Moving, sometimes shocking and provocative. No one remains untouched experiencing this play."  
99 06 14 La Tribune France.

**IN THE SHADOW OF HATRED THERE GROW FLOWERS.** (I skuggan av hatet växer blommor.) Cristoffer Svård and Robert Jakobsson in a story about a young Jewish boy trying to survive the second world war in Poland. Has been, and is still played, a lot in Swedish schools. Particularly for the age 14-16 years old pupils. The play took it's first unsteady steps in the autumn 98, but has mainly been played since springtime 99. Kaj Granander directed the play. Cristoffer made and plays the music.

"The best that we've seen !"  
00 03 21 Karlskogakuriren

Since 2002 Teater Albatross has been performing The Orchestra, a play about the Women's Orchestra in Auschwitz. It has wonderful reviews from many countries.

**FILMS WITH ENGLISH SUB TITLES:** THE WHEEL OF FIRE (Eldshjulet) (Digital film) In 2002 this film had it's opening night at the Goteborg Film Festival. A sort of documentary film about Teater Albatross and the play HOLY! It has got very good critics from many papers. The film also exists in French. It has been publicly shown also in Cameroon. 56 min. Dir: Bo Harringer.  
**RESURRECTION** (Uppståndelsen) (Digital film) A cooperation between Teater Albatross and TheaterLabor, Germany. A film about political desperation. About the desire for a more democratic world. It also got very good critics. 33 min. Dir: Svante Grogarn. Photo:Bo Harringer. Script: Robert Jakobsson