



Teater Albatross Revives

HOLY!

Pictured: Robert Jakobsson in Krakow, Poland

For Teater Albatross' 30th anniversary celebration in 2014, we've revised one of our biggest successes in our repertoire. As our anniversary show we present Holy! - now in a revised and more powerful version. Holy! is an awe-inspiring street performance about World War II and the Holocaust. It is a dirge for all those that died in concentration camps while also being a joyful retrospective of Jewish culture. With burning sculptures, music and song, dance and performers on stilts, we portray both Jews and Nazis. With humor and seriousness, we show how the powerful war-machine destroys everything in its path. At the same time, we embody the small human that, in the shadow of war, still finds joy - as when a child is born!

Holy! was first performed in the late 90s in Sweden, Poland, Norway, Denmark, France, and Cameroon. We presented at The Biennial Theatre Festival in Lyon, France. In Cameroon we toured for four weeks and was part of the FATEJ festival in Yaoundè. There is an acclaimed film, The Wheel of Fire, by Bo Haringer. This film is about Holy! and can be ordered through Teater Albatross.

Here are some of the glowing reviews of Holy! from when it was shown in 1998-99:

'Shockingly true . . . The line between actor and audience blurs. The viewer gets a real sense of these events.' Gazeta Wyborcza, Poland.

'Gripping, sometimes shocking and provocative. No one remains untouched by this performance.' La Tribune, France.

'A master spectacle.' Norrköpings Tidningar, Sweden.

'For one hour the audience stood nailed to the square. One strong scene after another.' Östhammars Nyheter, Sweden.

'That something so horrible can be so beautiful. It is a fantastic piece of art and is the best political commentaries I have seen in a long time.' Barometern, Sweden.

'A strong and moving performance.' Upsala Nya Tidning, Sweden.

'Very strong theatre. High marks for both the theatre's performance and the council that arranged this odd performance.' Nya Lidköpings Tidningen, Sweden.

'A powerful experience.' Porsgrunns Dagblad, Norway.



Behind the mask: Charlotta Grimfjord Cederblad in front of the Presidential Palace in Cameroon.



Up on the wheel: Cristoffer Svärd in Deblin, Poland, a former Jewish village.

Concept: Robert Jakobsson

Script and Direction: Kaj Granander, Robert Jakobsson, and ensemble

Performers: Charlotta Grimfjord Cederblad, Cristoffer Svärd, Robert Jakobsson, Kaj Granander, Elin Englund, Oskar Ekstrand, and Gilles Dieng

Scenography: Robert Jakobsson and Åsa Lieberath

Costumes: Åsa Lieberath assisted by Karin Jonsson with additions by Margit Andersson

Construction: Håkan Sjöström, Kjerstin Engström, Palle Femling, Jan Larsson, Warbeco, Loj, Peo Bagge, Ätrans Svetsmekaniska, Jan Söderblom, Sven Petterson, Åsa Lieberath, Carlo Nyberg m fl.

Music: Cristoffer Svärd, Kroke, Nico Röhlke mm.

Number of participants: 7 people

Price: 24 000 SEK + travel, 2 vehicles at 5 SEK/km, 7 people expenses and accommodation.

Technical requirements: Two venues near each other, may be two squares or open spaces.

2015 marks 70 years since the end of WWII. We are planning to tour internationally, especially in Germany and Poland.

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